



NEWS

OFFICE OF UNIVERSITY RELATIONS • WASHINGTON, D.C. 20052 • (202)994-6460

FOR IMMEDIATE RELEASE
January 2, 1995

CONTACT: Shawn Tate
(202) 994-6467

GW PROFESSOR JUDITH PLOTZ RECEIVES FULBRIGHT GRANT TO RESEARCH ENGLISH LANGUAGE LITERATURE IN INDIA

Washington, D.C. -- The J. William Fulbright Foreign Scholarship Board and the United States Information Agency (USIA) announced recently that The George Washington University Professor Judith Plotz has been awarded a Fulbright grant to research English language literature in India.

Plotz received her Ph.D. in English from Harvard University, M.A. from Griton College in Cambridge and B.A., summa cum laude, from Radcliffe College. She was a teaching fellow at Harvard from 1962-65 and the recipient of academic honors such as Phi Beta Kappa, a Marshall Scholarship to Griton College and an AAUW Fellowship for Research in English. Since 1965, Plotz has taught English at The George Washington University, where she received the Columbian College Dean's Teaching Excellence Award in 1991 and chaired the department of English from 1991-1994.

Her current work for an article on Indian nationality and the contemporary Indo-Anglian novel reflects her attention to the convergence of Indian culture and English literature. "Some time ago, when teaching a number of Indian graduate students," said Plotz, "I became interested in the conditions that produced such brilliant scholars of English literature...it's odd that a culture so different from English would take to it."

From January until early May, Plotz will research this issue at the Jawaharlal Nehru University in New Delhi, before she resumes teaching at GW next fall.

Plotz is one of approximately 2,000 U.S. grantees who will travel abroad for the 1994-95 academic year under the Fulbright Program. Established in 1946 under Congressional legislation

- MORE -

introduced by former Senator J. William Fulbright of Arkansas, the program is designed "to increase mutual understanding between people of the United States and people of other countries."

Under the Fulbright Program, some 5,000 grants are awarded each year to American students, teachers and scholars to study, teach and conduct research around the world, and to foreign nationals to engage in similar activities in the United States. Individuals are selected on the basis of academic and professional qualifications, plus their ability and willingness to share ideas and experiences with people of diverse cultures.

More than 195,000 "Fulbrighters" -- over 70,000 from the United States and 125,000 from abroad -- have participated in the program since it began.

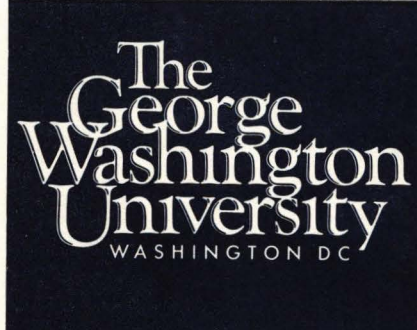
The program is administered by the U.S. Information Agency under policy guidelines established by the presidentially appointed J. William Fulbright Foreign Scholarship Board and in cooperation with a number of private organizations. Scholarships are awarded through open competition, with final selections made by the Foreign Scholarship Board. Thirty-seven foreign governments share in the funding of these exchanges.

* * *

The United States Information Agency is an independent foreign affairs agency within the executive branch that explains and supports U.S. foreign policy and national security interests abroad through a wide range of information programs. The agency promotes mutual understanding between the United States and other activities.

For further information about the Fulbright Program, contact the U.S. Information Agency, Office of Public Liaison, 301-4th Street, S.W., Washington, D.C. 20547, phone: (202) 619-4355.

Located four blocks from the White House, The George Washington University was created by an Act of Congress in 1821. Today, GW is the largest institution of higher education in the nation's capital. The University offers comprehensive programs of undergraduate and graduate liberal arts study as well as degree programs in medicine, law, engineering, education, business-public management and international affairs. Each year GW enrolls a diverse population of 19,000 undergraduate, graduate and professional students from all 50 states, the District of Columbia and 120 countries.



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MEDIA CONTACT: Shawn Tate
(202) 994-6467

NOVELIST HOWARD NORMAN TO GIVE READING AT GW FEBRUARY 2

First in Series of Spring 1995 Readings Sponsored by
GW's Jenny McKean Moore Fund for Writers

EVENT: The Department of English at The George Washington University presents a reading by novelist **Howard Norman** as part of the spring 1995 Jenny McKean Moore Fund for Writers series.

HOWARD NORMAN, is the author of two novels -- "The Bird Artist" (Farrar, Straus, Giroux, 1994) and "The Northern Lights" (Summit, 1987), both National Book Award nominees -- as well as "Kiss in the Hotel Joseph Conrad and Other Stories."

He has published children's books and numerous translations, including "The Wishing Bone Cycle: Narrative Poems from the Swampy Cree Indians" and "Northern Tales," an anthology of folklore.

Norman teaches at the University of Maryland.

WHEN: Thursday, February 2, 1995
8:00 p.m.

WHERE: The George Washington University Marvin Center
800 21st Street, NW, Room 403
Washington, D.C. 20052
(Two blocks from Foggy Bottom/GW Metro, blue and orange lines)

COST: Admission is free and open to the public.

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10000
M' ROOM

Dave Anderson
CAMPUS MAIL
Room 207
0551



175TH ANNIVERSARY 1821-1996

NEWS

January 4, 1995

To Our Friends and Colleagues:

As we enter 1995, preparations are underway for the celebration of the 175th anniversary of The George Washington University. We begin this process with the unveiling of our 175th anniversary logo, which will serve as the official University emblem for the next 18 months.

In a few weeks we will also begin nationwide distribution of the 175th anniversary edition of the *GW Media Guide*. In addition to our regular faculty experts, the guide will contain our roster of distinguished GW visiting professors, including Marvin Kalb, George McGovern, Lowell Weicker, Stephen Solarz and Abba Eban.

In the coming months, we will keep you apprised of the formal activities of the 175th anniversary, including academic, ceremonial and historical endeavors. In the meantime, on behalf of GW Public Affairs professionals Shawn Tate, Nora Kelley, Karen Sibert and Sam Silverstein, we wish you a happy, healthy and successful 1995.

Best regards

Michael Freedman
Director, Public Affairs

Room 207
Office of Special Collections
Gelman Library, 00000



175TH ANNIVERSARY 1821-1996

NEWS

FOR IMMEDIATE RELEASE
January 6, 1995

Contact: Sam Silverstein
(202) 994-1423

**PAUL SIMON AND WILLIAM GALSTON TO KEYNOTE
TEACH FOR AMERICA ALUMNI SUMMIT JAN. 13-15 AT GW**

**Participants in Unique National Program Providing Teachers
For Underserved Areas to Discuss
Educational Equity in America**

Washington, D.C. -- Hundreds of young teachers will converge on The George Washington University's Marvin Center (800 21st Street, NW) the weekend of January 13th to 15th, as GW hosts the first major gathering of people who have participated in Teach for America.

Alumni of the widely-recognized program will join education, service and public policy experts at the summit, designed to assess the long-term impact that Teach for America has had on people who have participated. Speakers will include Sen. Paul Simon (D-IL), who will speak at the welcome reception on Friday, January 13th at 6:30 p.m.; and William A. Galston, domestic policy advisor to President Clinton, a scheduled panelist in an education reform symposium on Saturday, January 14th at 3:30 p.m. In addition, there will be appearances during the summit by a number of young leaders who have founded organizations dedicated to the improvement of America's communities, including City Year founder Alan Khazei.

Teach for America was founded five years ago by a Princeton University senior who proposed the idea in a thesis. The nonprofit group recruits America's best and brightest and places them in urban and rural public schools that have suffered from teacher shortages. Participants commit to spending at least two years as teachers.

Most of the individuals accepted into the program are liberal arts majors who had not previously considered teaching as a career. Since the program was created, more than 15,000 college students have applied for 2,800 slots in 17 geographic areas across the United States. Teach for America alumni from more than 100 cities in 27 states will attend the summit.

In the summer of 1994, Teach for America became part of AmeriCorps, President Clinton's new initiative that engages thousands of Americans in improving communities across the nation.

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On Sunday, January 15th, AmeriCorps participants in GW's Neighbor's Project, recently the recipient of a major grant from the Corporation for National Service, will participate in a service project with participants in the summit to refurbish and paint two Washington, D.C. schools where Teach for America members now work.

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The summit will take place at The George Washington University's Marvin Center, 800 21st Street, NW (Foggy Bottom/GW Metro, Blue and Orange lines). Media wishing to attend any of the events should contact Sam Silverstein in the GW Office of Public Affairs, (202) 994-1423, [pager (202) 996-5359].



175TH ANNIVERSARY 1821-1996

NEWS

FOR IMMEDIATE RELEASE
January 9, 1995

MEDIA CONTACT: Shawn Tate
(202) 994-6467
PUBLIC CONTACT: Maida Withers
(202) 994-8072

**AMSTERDAM-BASED DANCE ARTISTS KATIE DUCK, MARTIN SONDERKAMP AND
VINCENT CACIALANO TO PERFORM "LAW" AT GW
JANUARY 27 AND 28**

EVENT: The George Washington University Department of Theatre and Dance presents "LAW", a one-hour performance event inspired by Washington, D.C., and performed by Laboratoy, a dance company based in Amsterdam, Netherlands. This experimental performance by **KATIE DUCK, MARTIN SONDERKAMP** and **VINCENT CACIALANO** will occur during the artists' residency at GW.

"LAW," an experimental event of live sound, dance, text and visuals, investigates the relationship between law, its validation and its debate. This work is being created specifically for the two D.C. performances.

WHEN: Friday, January 27 and Saturday, January 28, 1995
8:00 p.m.

WHERE: The George Washington University
Studio J Dance Theatre
2131 "G" Street, NW (rear)
Washington, D.C.

COST: Free and open to the public.
For more information, call (202) 994-8072.

Background:

KATIE DUCK, American born dancer, is recognized in Europe for her unusual choreography and experimentation in dance improvisation. She has been an educator, researcher and performer since 1977, in England, Italy and the Netherlands. This visit will be her first to the U.S. in 20 years. Duck is on the faculty at the School for New Dance Development in Amsterdam and produces her own performance and composition projects throughout Europe.

- MORE -

VINCENT CACIALANO is a dancer, choreographer, educator and researcher. He teaches at the School for New Dance Development in Amsterdam and collaborates on projects with Duck, Sonderkamp and Ria Higler. Cacialano received his M.F.A. from GW (1993), where he produced a video documentary on dancer Katie Duck. Cacialano has performed in Washington with Maida Withers' Dance Construction Company and Lisa McLaughlan Dancers.

MARTIN SONDERKAMP is an independent educator, choreographer and dancer from Germany. His most extensive training in dance was at The School for New Dance Development where he now produces his own performance works and collaborates with others.

The dancers from Amsterdam will create a second version of "LAW" for nine dancers during their three-week residence at GW. The group version will be performed at the GW Spring Dance Concert, Thursday through Saturday, April 27, 28, 29, in the Dorothy Betts Marvin Theatre, 800 21st Street, NW, Washington, D.C.



175TH ANNIVERSARY 1821-1996

NEWS

FOR IMMEDIATE RELEASE
January 9, 1995

Contact: Sam Silverstein
(202) 994-1423

***** MEDIA ADVISORY *****

**GW'S SCIENCE AND ENGINEERING APPRENTICE PROGRAM
ANNOUNCES SUMMER 1995 PROGRAM**

Applications Must Be Postmarked By January 20, 1995

Applications for the Summer 1995 session of The George Washington University's Science and Engineering Apprentice Program (SEAP), which runs from June 19 to August 11, are now being accepted by the SEAP office. **Completed applications must be postmarked no later than January 20, 1995.**

Interested high school students may obtain applications from their science or math teachers or guidance office. Two copies of the application, which consists of an application form, one page personal statement, recommendations and a transcript, must be returned.

SEAP is a division of GW's School of Engineering and Applied Science and is sponsored by the United States Department of Defense. Students selected to participate will have the opportunity to engage in research and study engineering under the guidance of scientists at government research laboratories throughout the Washington, D.C. metropolitan area. The program provides invaluable experience and exposure to the world of scientific research for its participants, who are assigned to a scientist or engineer who serves as a mentor.

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For further information, contact M. Krupsaw, GW Science and Engineering Apprentice Programs, 707 22nd Street, NW, Washington, D.C. 20052; telephone (202) 994-2234; fax (202) 994-2459; e-mail seap@gwis2.circ.gwu.edu.

FOR
Golman Library, 00000

Dave Anderson
CAMPUS MAIL
Room 207



175TH ANNIVERSARY 1821-1996

NEWS

FOR IMMEDIATE RELEASE
January 9, 1995

MEDIA CONTACT: Shawn Tate
(202) 994-6467
PUBLIC CONTACT: Maida Withers
(202) 994-8072

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175TH ANNIVERSARY 1821-1996

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FOR IMMEDIATE RELEASE
January 9, 1995

CONTACT: Karen Sibert
202/994-9023

**GW HONORS OUTSTANDING CIVIL/HUMAN RIGHTS PROFESSIONALS
AT ANNUAL DR. MARTIN LUTHER KING JR. CONVOCATION JAN. 18**

**Energy Secretary Hazel O'Leary, Rep. Norman Mineta, Indian
Activist Ada Deer and Attorney Jesse Arnette to receive medals**

EVENT: GW to recognize 1995 Dr. Martin Luther King Jr.
Medalists for Outstanding Professional Service in
Civil and Human Rights at annual celebration of
Dr. King's life and spirit.

Award recipients include:

U.S. Secretary of Energy, Hazel R. O'Leary
U.S. Representative Norman Y. Mineta (D-Calif.)
Assistant Secretary, Bureau of Indian Affairs, Ada
Deer

Prominent San Francisco attorney, Jesse Arnette
GW student medalist, Angelious Patricia Farmer,
president and treasurer, Alpha Kappa Alpha
Sorority, Inc.

Featured guest speaker: GW President Stephen Joel
Trachtenberg

Entertainment to be provided by the GW Gospel
Choir

WHEN: Wednesday, January 18, 1995
4:30 p.m.

WHERE: The George Washington University
Dorothy Betts Marvin Theatre
800 21st Street, NW, Washington, D.C.
(Foggy Bottom/GW Metro - Orange and Blue
lines)

COST: Free and open to the public

**MEDIA WISHING TO ATTEND THE MLK CONVOCATION MAY CONTACT
KAREN SIBERT IN THE GW PUBLIC AFFAIRS OFFICE, 202/994-9023.**

Office of Special Collections
Gelman Library, 00000

Dave Anderson
CAMPUS MAT
Room 205



175TH ANNIVERSARY 1821-1996

NEWS

FOR IMMEDIATE RELEASE
January 9, 1995

MEDIA CONTACT: Shawn Tate
(202) 994-6467
PUBLIC CONTACT: Penny Dwyer
(202) 994-1525

**GW'S DIMOCK GALLERY HOSTS JANUARY 25 LECTURE AND DISCUSSION,
"WASHINGTON SCRAPBOOK:
ARTISTS AND ART ORGANIZATIONS, CIRCA 1910-1940,"
IN CONJUNCTION WITH BENSON BOND MOORE EXHIBIT**

EVENT: The George Washington University Dimock Gallery presents the "A Washington Scrapbook: Artists and Art Organizations, Circa 1910-1940," a lecture and discussion in conjunction with the current exhibition, "Benson Bond Moore's Works on Paper: Regional Landscapes, Portraits and Wildlife, 1910-1940." The featured speaker will be **LINDA CROCKER SIMMONS**, Associate Curator of Collections, The Corcoran Gallery of Art.

WHEN: Wednesday, January 25, 1995 at 6:00 p.m.

WHERE: The George Washington University Dimock Gallery
(Off the lower lobby of Lisner Auditorium)
21st and H Streets, NW
Washington, D.C.
(Two blocks from Foggy Bottom Metro)

COST: Free and open to the public.
For more information, call (202) 994-1525 or 994-7091.

BACKGROUND:

Benson Bond Moore's active participation in the world of Washington art included membership in a variety of artists' organizations, including the Landscape Club, the Washington Water Color Club, the Miniature Painters, Sculptors and Gravers Society and the Society of Washington Artists. During Moore's active years (1910-1940), these associations provided Washington artists with important opportunities to exhibit their work, while creating lasting networks of artist friends.

LINDA CROCKER SIMMONS will give an overview of Washington, D.C. arts organizations in the years before the creation of the National Gallery of Art, as it now exists. A discussion of this period in Washington art, with nostalgic reminiscences from participating members of the audience, will follow.



175TH ANNIVERSARY 1821-1996

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FOR IMMEDIATE RELEASE
January 11, 1995

MEDIA CONTACT: Shawn Tate
(202) 994-6467

THE 10TH ANNUAL WFMA BENEFIT CONCERT WITH FEATURED GUESTS CHAD MITCHELL TRIO AT GW'S LISNER AUDITORIUM JANUARY 21

Tom Paxton Joins Guest Performers at Annual World Folk Music Association Benefit Concert

EVENT: The George Washington University's Lisner Auditorium will be the site for THE 10TH ANNUAL WFMA BENEFIT CONCERT. All proceeds go to The World Folk Music Association and the Kate Wolf Memorial Fund.

The benefit will feature the CHAD MITCHELL TRIO with guest performers TOM PAXTON, CHRISTIN LAVIN, the CHENILLE SISTERS, GARNET ROGERS, STEVE GILLETTE AND CINDY MANGSEN, CAROLYN HESTER, PETE KENNEDY AND MAURA BOUDREAU, SIDE BY SIDE and TERRA NOVA.

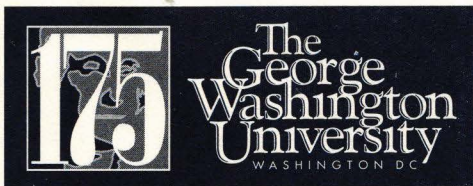
Masters of Ceremony include DICK CERRI, MARY CLIFF, LEE MICHAEL DEMSEY, ROBERT AUBRY DAVIS, JOHN LYON and TONY SICA.

WHEN: Saturday, January 21, 1995
6:30 p.m.

WHERE: The George Washington University's Lisner Auditorium
21st and H Streets, NW
Washington, D.C.
(Three blocks from Foggy Bottom metro, orange and blue lines.)

COST: All seats are reserved. Tickets are \$27.50. Golden 100 Tickets are available for \$50; they include a special center orchestra seat plus a post-concert reception with performers and a complimentary souvenir program.

For more information, call
(202) 362-2225 or 1-800-779-2226.



175TH ANNIVERSARY 1821-1996

NEWS

FOR IMMEDIATE RELEASE
January 11, 1995

MEDIA CONTACT: Shawn Tate
(202) 994-6467
PUBLIC CONTACT: Janet Blyberg
(202) 994-8401

**GW'S COLONNADE GALLERY PRESENTS "URBAN ART FAMILY"
JANUARY 17 - FEBRUARY 23**

EVENT: The George Washington University Colonnade Gallery is pleased to present "URBAN ART FAMILY."

The exhibit displays the many forms of Hip Hop art, encompassing music, poetry and the visual arts.

"The University Family" is co-sponsored by the Diversity Program Clearinghouse and the Urban Art Family.

Contact Janet C. Blyberg, Colonnade Gallery coordinator, at (202) 994-8401.

WHEN: January 17 - February 23, 1995
Seven days a week, 8 a.m. to midnight.

WHERE: The George Washington University Colonnade Gallery
Marvin Center, third floor
800 21st Street, NW, Washington, D.C.
(Two blocks from Foggy Bottom/GW Metro)

COST: Free and open to the public.

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175TH ANNIVERSARY 1821-1996

NEWS

FOR IMMEDIATE RELEASE

January 12, 1995

CONTACT: Karen Sibert

202/994-9023

-- MEDIA ADVISORY --

DAVID WELSH, EXPERT ON SOUTH AFRICAN POLITICS,
TO ADDRESS GW COMMUNITY FEB. 6

WHAT: The George Washington University's Department of Political Science and Elliott School of International Affairs present **David John Welsh**, professor at the UCT University in South Africa. An expert on South African politics, Welsh will discuss South Africa's political future.

WHEN: Tuesday, February 6, 1995
5:00 p.m.

WHERE: The George Washington University
Gelman Library
2130 H Street, NW
Washington, D.C.

COST: Free and open to the public

Background:

David John Welsh is a professor of South African Studies at UCT University in South Africa. Respected by both black and white South Africans, he has been a commentator on the politics of the country for over 20 years. He was a member of the National Executive Committee of the South Africa Institute of Race Relations from 1967 to 1982. In addition, he served as president of the Political Science Association of South Africa and is currently an adviser to the Democratic Party, Working Group 2, Convention for a Democratic South Africa. Welsh has published over 100 articles, chapters and books. His recent research projects include an examination of political and constitutional change in South Africa and a book on 20th century South African politics.

**MEDIA INTERESTED IN COVERING DR. WELSH'S ADDRESS SHOULD
CONTACT KAREN SIBERT IN THE GW PUBLIC AFFAIRS OFFICE,
202/994-9023.**



175TH ANNIVERSARY 1821-1996

NEWS

FOR IMMEDIATE RELEASE
Jan. 12, 1995

MEDIA CONTACT: NORA KELLEY
(202) 994-3087

**THOMAS CARR TO SPEAK AT INAUGURATION OF GW'S CENTER
FOR FAMILY ENTERPRISE JAN. 31**

**President and CFO of Carr Realty Corporation to Discuss the
Challenges and Rewards of Family-Run Businesses**

WHAT: Inauguration of the Center for Family Enterprise
Thomas Carr, President and CFO of Carr Realty, to speak
on challenges and rewards of family-run businesses

WHERE: The Marvin Center
University Club
800 21st Street, NW

WHEN: Tuesday, January 31st
6:00 p.m. - 8:30 p.m.

BACKGROUND:

The Center for Family Enterprise at The George Washington University School of Business and Public Management is designed to ensure the survival and growth of family firms through education and research focused on the development of all stakeholders in these firms. The Center will engage in groundbreaking research on issues affecting family-owned businesses and will offer presentations, roundtables, workshops, executive development programs, exchange experiences, networking opportunities and a host of other services in order to foster a rich learning experience for family-owned firms. The Center is presently sponsored by the Stempler Foundation, Employee Benefits of America and the American National Insurance Corporation.

Thomas A. Carr is president and chief financial officer of Carr Realty Corporation (CRC), a real estate investment trust traded on the New York Stock Exchange and comprising prime office buildings in the Washington, D.C. metropolitan area. Prior to the formation of CRC in 1993, Carr acted as president of Carr Partners, Inc., a financing affiliate of The Oliver Carr Company. From 1985 to 1990, he served as vice president and regional development partner on behalf of the Oliver Carr Company in Bethesda, Maryland. Carr earned a master's degree in business administration from the Harvard Business School and bachelor's degree with honors in urban studies from Brown University.

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175TH ANNIVERSARY 1821-1996

NEWS

FOR IMMEDIATE RELEASE
Jan. 12, 1995

MEDIA CONTACT: NORA KELLEY
(202) 994-3087

PUBLIC CONTACT: RHONDA GHAMBIR
(202) 973-1110

GW'S CONFERENCES AND INSTITUTES OFFERS FIVE-WEEK PERSONAL FINANCIAL PLANNING SEMINAR

WHAT: Personal Financial Planning Seminar

WHEN: February 1 - March 1, 1995
Wednesdays, 7:00-8:30 p.m.

WHERE: The George Washington University
Marvin Center
800 21st Street, NW

COST: \$175 for Five Sessions. To register, call Rhonda Ghambir at (202) 973-1110

TOPICS: Week 1: Overview, family and risk management planning
Week 2: Income tax
Week 3: Investment planning
Week 4: Retirement planning
Week 5: Estate planning

BACKGROUND:

The seminar is a high quality, technical, informative presentation tailored to meet the specific personal financial planning needs of the participants. The four course instructors -- Anne L. Stone, attorney at law, CPA; Joanne L. Ehreth, CPA; Irene A. Vlisides, CPA; and Alexandra Armstrong, CFP -- bring considerable experience to this seminar, having conducted both corporate and academic courses on a broad range of personal financial planning and accounting topics.

All four instructors were formerly with the Personal Financial Planning Practice of KPMG Peat Marwick in Washington, DC. All have experience with both individual and business comprehensive financial planning, as well as with federal and state tax compliance and with tax consultation for closely held corporations, professional service firms, partnerships, trusts and estates, as well as individuals.

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Room 207
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207



175TH ANNIVERSARY 1821-1996

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January 18, 1995

MEDIA CONTACT: Shawn Tate
(202) 994-6467
Nora Kelley
(202) 994-3087

GW AND U.S. DEPARTMENT OF COMMERCE JOIN FOR
FIRST POST-RATIFICATION EXAMINATION OF GATT URUGUAY ROUND
FEBRUARY 23-24

Institute on Current Issues in International Trade
Looks at New World Trading Regime

EVENT: "Institute on Current Issues in International Trade: The GATT Uruguay Round" offered by The George Washington University National Law Center and the United States Department of Commerce.

The U.S. Department of Commerce, the Office of the U.S. Trade Representative and The Department of the Treasury participated in formulating United States policy and negotiating for participation in the World Trade Organization. With the lead of The George Washington University, all three organizations will participate in the first post-ratification examination of the new world trading regime.

Featured are Department of Commerce participants GINGER LEW, general counsel, ELEANOR ROBERTS LEWIS and JEFFREY E. GARTEN, undersecretary of international trade; and from Goldman Sachs International ROBERT D. HORMATS, vice chairman. Panelists include STEPHEN J. POWELL, also from Commerce, ERIC H. SMITH, International Intellectual Property Alliance, and PETER D. EHRENHAFT, American Bar Association (Bryan Cave).

WHEN: Thursday, February 23 - Friday, February 24, 1995

WHERE: JW Marriott
1331 Pennsylvania Avenue, NW, Washington, D.C.

COST: Registration fee - \$595 for two-day Institute includes two luncheons and conference materials. For registration information, call the Office of Conferences and Institutes at (202) 973-1110.

- MORE -

AGENDA FOR THURSDAY, FEBRUARY 23, 1995

8:30 a.m. I. Welcome & Opening Remarks

8:45 a.m. II. Overview: The Uruguay Round Agreements
Achievements in the Uruguay Round of multilateral trade negotiations. GINGER LEW, general counsel, Commerce

9:15 a.m. III. Basic Legal Structure of the New GATT
Session Chair: ELEANOR ROBERTS LEWIS, Commerce
Trade in Goods: DOROTHY DWOSKIN, U.S. Trade Representative's Office, and MILES HARMON, U.S. Customs Service
Government Procurement: REBECCA MEI REESE, Commerce
Intellectual Property Rights: JOHN T. MASTERSON, Commerce
Private sector panelists: JAN ARCHIBALD, Hogan & Hartson (former general counsel, Treasury); ALAN HOLMER, Sidley & Austin (former deputy U.S. trade representative); STEPHANIE J. MITCHELL, Business Software Alliance; and ERIC H. SMITH, International Intellectual Property Alliance.

12:15 p.m. Luncheon with Address
JEFFREY E. GARTEN, undersecretary for international trade, Department of Commerce

1:40 p.m. III. Basic Legal Structure of the New GATT (continued)
Dispute Settlement and the World Trade Organization:
CATHERINE FIELD, U.S. State Trade Representative's Office, and JEAN HEILMAN GRIER, Department of Commerce

2:25 p.m. IV. Antidumping and Countervailing Duties
Session Chair: STEPHEN J. POWELL, Department of Commerce
New Legislation and AD Law: JOHN D. MCINERNEY, Commerce
New Legislation and CVD Law: DAVID W. RICHARDSON, Commerce
New NME Issues in Eastern Europe: THOMAS G. EHR, Commerce
New NME Issues in China: MICHELLE K. BEHAYLO, Commerce
New Free Trade Zone Developments: ROBERT J. HEILFERTY, Commerce
Private Sector Panelists: JOSEPH H. PRICE, Gibson, Dunn & Crutcher and THOMAS ONDECK, Baker & McKenzie

4:30 p.m. V. Regional Implications
Session Chair: KARL WILLIAM VIEHE, Kittrie, Viehe & Grengaard
Western Hemisphere-NAFTA and Beyond; European Union; Pacific Rim; Eastern Europe and the Commonwealth of Independent States
Presenters and Private Sector Panelists: FRED ABBOTT, Chicago-Kent College of Law; THELMA ASKEY, Ways and Means Committee, Trade Subcommittee, U.S. House of Representatives; ROBERT HERZSTEIN, Shearman & Sterling; JON E. HUENEMANN, U.S. Trade Office; ROBERT MACGUIRE, Ablondi, Foster & Sobin; and CHRISTOPHER PARLIN, U.S. Trade.

AGENDA FOR FRIDAY, FEBRUARY 24, 1995

9:00 a.m. I. GATS and other Sectoral Agreements

Session Chair: JOHN A. SPANOGLE, professor of law,
The George Washington University

Services: RICHARD SELF, U.S. Trade Office

Textiles: AMBASSADOR JENNIFER HILLMAN, U.S. Trade Office

Agriculture: SUZANNE EARLY, U.S. Trade Office

Emerging Sectors

Private Sector Panelists: PETER D. EHRENHAFT, American Bar Association (Bryan Cave); ANGELYN C. HALL, American Bankers Association; and CHARLES HEETER, American Institute of Certified Public Accountants (Arthur Andersen & Co., S.C.)

12:00 p.m. Luncheon with Address

ROBERT D. HORMATS, Vice Chairman, Goldman Sachs
International

1:30 p.m. II. Post-Uruguay Round Issues

Session Chair: WILLIAM C. YUE, Department of Commerce

THE UNFINISHED AGENDA

Services: BILL CORBETT, U.S. Trade Office, and
TODD CRAWFORD, Department of the Treasury

Investment: DOUGLAS SELIN, U.S. Trade Office

Aircraft and Steel: DONALD M. PHILLIPS, U.S. Trade
Office

NEW ISSUES

Trade and the Environment: CHRISTOPHER MARCICH,
U.S. Trade Office

Labor: BETSY WHITE, Department of Labor

Competition: ARTHUR I. ARONOFF, Department of
Commerce, GEZA FEKETEKUTY, U.S. Trade Office, and
CHARLES S. STARK, Department of Justice

Private Sector Panelists: LISA B. BARRY, The Boeing Company;
WOLF BRUECKMAN, U.S. Chamber of Commerce; ANGELYN C. HALL,
American Banker's Association; ALAN HOLMER, Sidley & Austin
(former deputy U.S. trade representative); LEWIS LEIBOWITZ,
Hogan & Harson; and HOMER MOYER, Miller & Chevalier (former
general counsel, Department of Commerce)

5:30 p.m. Adjourn



175TH ANNIVERSARY 1821-1996

NEWS

FOR IMMEDIATE RELEASE
January 18, 1995

MEDIA CONTACT: Shawn Tate
(202) 994-6467
PUBLIC CONTACT: Judy Annis
(202) 994-6178

**NEW YORK DESIGNERS PREPARE GW'S LISNER AUDITORIUM FOR PRODUCTION
OF STEPHEN SONDHEIM'S TONY AWARD-WINNING MUSICAL
"A LITTLE NIGHT MUSIC" MARCH 9-11**

EVENT: The George Washington University Departments of Theatre and Dance and Music present "A LITTLE NIGHT MUSIC," by Stephen Sondheim.

This musical was winner of the Tony Award for Best Musical, Score and Book, and Winner of the Drama Critics' Circle Award with book by Hugh Wheeler and music and lyrics by Stephen Sondheim.

A turn-of-the-century Sweden suffused with love, this adaptation of Ingmar Bergman's film "Smiles of a Summer Night" traces the myriad forms of desire from the tender blossoming of inexperience to the startled-re-kindling of long-forgotten passion.

The production will feature the talents of New York lighting designer GENE LENAHAAN and scenic designer JAMES WOLK.

WHEN: Thursday - Saturday, March 9-11 at 8 p.m.

WHERE: The George Washington University Lisner Auditorium
21st and H Streets, NW, Washington, D.C.
(Two blocks from Foggy Bottom metro, orange and blue lines.)

COST: \$12 General
\$8 Students/Senior citizens
For ticket information, call (202) 994-6178.

Background:

LESLIE B. JACOBSON, director, has been the artistic director of Horizons Theatre, the oldest professional women's theatre still producing nationally, since its inception in 1977.

- MORE -

Nominated for three Helen Hayes Awards for Outstanding Direction, Jacobson's production of "A...My Name is Alice" received the Helen Hayes Award for Outstanding Musical in 1988.

Twelve of Jacobson's scripts have been produced by theaters around the country, and a television script was nominated for a Washington DC Emmy Award. Jacobson was hired by the U.S. Senate in 1989 to write, direct and produce a play commemorating its bicentennial. She has written four scripts for the Helen Hayes Awards Ceremonies, and the script for Arena Stage's 40th Anniversary Gala. Jacobson received an award from The Dramatists' Guild for producing outstanding plays by women and is a past president of The League of Washington Theaters.

On the faculty of The George Washington University department of theatre and dance since 1977, Jacobson will assume the duties of chair in the fall of 1995.

WILLIAM PUCILOWSKI, costume designer, received his M.F.A. in design from Boston University and is the resident costume designer for The George Washington University, The Washington Stage Guild, Horizons Theatre and The Spanish Dance Theatre. He is the 1989 recipient of a Helen Hayes Award for Outstanding Costume Design for "The Constant Wife" at the Washington Stage Guild as well as the Theatre Lobby's Mary Goldwater Awards. He is co-founder and partner in William-Ashton Custom Clothing specializing in one-of-a-kind bridal and evening wear.

FRANK CONLON, music director, has been music director of the GW Vocal Theatre Workshop for the past ten years. He has taught at Catholic University and Duke Ellington School of the Arts, has conducted at Catholic University, Olney Theatre and Mount Vernon College and is currently teaching at the Levine School of Music. He is director of music at the Church of the Annunciation and at Temple Rodef Shalom.

Conlon has performed as solo and chamber pianist at most of the colleges and concert halls in the greater Washington area, and has played in cities throughout the U.S., Central America, Canada, Europe, India and Japan. In addition to performing, Conlon has conducted "The Burning, Fiery Furnace," "Happy End," "Songbook," "The Man who Mistook his Wife for a Hat" and "The Me Nobody Knows," and he served as music director for the musical "Cabaret" at The George Washington University.

NANCY DIERS JOHNSON, choreographer, received her Ed.D. in dance in higher education with a specialization in dance aesthetics and criticism at the University of North Carolina, Greensboro. She co-owned, wrote for and served as managing editor for a unique publication devoted to dance in the Washington

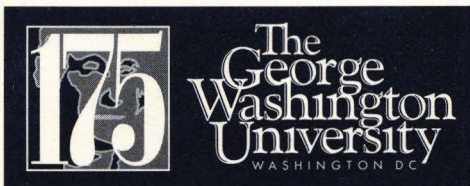
region -- *The Washington Danceview*. She joined the GW faculty in 1966, and currently serves as the chair of the department of theatre and dance where she also teaches the ever-popular ballroom dance course.

GENE LENAHAN, lighting designer, has been principal lighting designer for the Caribiner Group since 1978, and has designed over 175 multi-media productions, special events and corporate theatre presentations for such clients as IBM, McDonalds, State Farm Insurance and Ford Motor Company. His designs have illuminated the performances of such artists as Lena Horne, Arthur Mitchell of the Dance Theatre of Harlem and the Boston Pops.

Outside the Caribiner Group, Lenahan has designed for TV, opera, theatre, dance and inaugural galas from New York to San Francisco and Hawaii. Recently, he designed for the world premiere of "The Crimson Thread" at the Pasadena Play House, with Stephanie Zimbalist, Kathleen Noone and Shyanna Reed, and the East Coast premiere of Art Metranos' "Twice Blessed."

JAMES WOLK, scenic designer, began designing melodramas for the Goldenrod Showboat moored at his hometown, St. Louis. Based in New York City, his designs include "Boys Life" at Lincoln Center, David Mamet's adaptation of "Three Sisters," "Shaker Heights" for the Atlantic Theatre Company, "Born Guilty," "Milk and Honey," "Puppetmaster of Lodz," "First is Supper," "The Workroom," "Reckless" and "Have You Spoken to any Jews Lately."

Regionally, he designed for "Sweeney Todd" with George Hearn, "Lucky Stiff," "Dennis the Menace," "Wuthering Heights," "Pirates of Penzance" and "Noises Off" in D.C. He is currently designing "My Fair Lady" for the Stadtische Buhnen Augsburg. He has received Helen Hayes and American Theatre Wing nominations for Best Set Design.



175TH ANNIVERSARY 1821-1996

NEWS

FOR IMMEDIATE RELEASE
January 20, 1995

CONTACT: Shawn Tate
(202) 994-6467

GW HEALTH CARE ECONOMIST WARREN GREENBERG TO LECTURE IN ISRAEL ON MANAGED CARE COMPETITION AND ANTI-TRUST ISSUES

Warren Greenberg, Ph.D., is professor of health economics at The George Washington University and professor of health care sciences at GW's School of Medicine. Since 1991, he has been senior fellow at the University's Center for Health Policy Research and, since 1986, faculty associate in public policy for the Columbian College and Graduate School of Arts and Sciences.

This January, he travels to Israel to lecture on health care competition and anti-trust issues in managed care. "Israel is of interest in that it had the world's first managed care plan," said Greenberg. But from the singular managed care plan that dominated health care since 1911, Israel has moved to a new system passed in January 1995 that includes four plans.

"Under the new health care law," said Greenberg, "they run the risk of anti-competitive behavior and would like to hear how the U.S. tries to curb conduct with anti-trust laws. They don't have anti-trust in Israel and, as in any industry, they are in danger of one firm fixing prices and cornering the market. They would like to understand the implications of that."

Greenberg is an expert on health care economics; insurance; antitrust and competition; and regulation and rationing. He has also published reviews of President Clinton's health care proposals and, recently, testified as expert witness in the precedent-setting Blue Cross/Blue Shield United of Wisconsin v. Marshfield Clinic anti-trust case.

Dr. Greenberg is available for comment and can be contacted January 22nd-24th at the Sheraton Plaza Jerusalem (011)-972-2-259-111 and 25th-27th at the Inbar residence (011)-972-7-460-888. After January 30th, he can be reached at his office (202) 994-8187, his home (301) 942-2518 or through the Office of University Relations (202) 994-6460.

- MORE -

BACKGROUND:

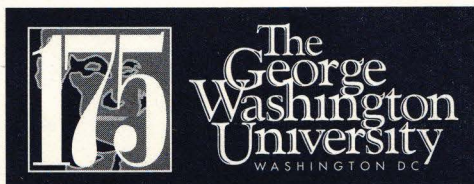
WARREN GREENBERG earned his B.A. in economics from Temple University, his M.A. from the University of Pennsylvania and his Ph.D. from Bryn Mawr College. He was visiting professor of health economics at Ben-Gurion University, Israel, in 1989 and visiting lecturer in the department of health policy and management at Erasmus University, Netherlands, in the summer of 1993. Also, he was visiting associate professor of managerial economics at the University of Maryland from 1980-1982 and senior research economist for the Federal Trade Commission from 1971-1979.

Greenberg testified before congressional committees on subjects such as funding for the National Heart, Lung, and Blood Institute (February 2, 1994, before the House Appropriations Committee) and the importance of prevention as it relates to the basic benefits package in President Clinton's proposal (November 15, 1993, before the House Ways and Means Committee).

Greenberg has written extensively on health care issues. Recent books include "Response to AIDS: Case Studies of HMO's Insurers and Employers" (1989) and "Competition, Regulation and Rationing in Health Care" (1991). His articles have appeared in publications such as *The New England Journal of Medicine*, *The New York Times*, *The Washington Post*, *Journal of Health Politics, Policy and Law*, *Health Services Research*, *Behavioral Science*, *Journal of Community Health*, *Social Science and Medicine* and *Business and Health*.

A frequent speaker at professional meetings, Greenberg has presented on health care to organizations such as the American Economic Association, American Association for the Advancement of Science, National Health Lawyers Association, the Women's Bar Association and American Public Health Association; he has also addressed conferences such as the International Health Economics and Management Conference and the National Managed Care Congress.

Greenberg has been interviewed in regard to health care issues for segments on *National Public Radio*, *Cable News Network*, *PBS* and *NBC Nightly News*, among others.



175TH ANNIVERSARY 1821-1996

NEWS

FOR IMMEDIATE RELEASE
January 20, 1995

Contact: Sam Silverstein
(202) 994-1423

**RNC CHAIRMAN HALEY BARBOUR ASSESSES STATE OF THE UNION MESSAGE
AT RTNDA LUNCHEON JANUARY 27 AT GW**

EVENT: Haley Barbour, Chairman of the Republican National Committee, addresses a joint regional/D.C. chapter meeting of the Radio-Television News Directors Association (RTNDA). Barbour will discuss President Clinton's State of the Union address, the 104th Congress and the GOP's "Contract with America."

WHEN: Friday, January 27, 1995
Lunch begins 12 noon

WHERE: The George Washington University Club
GW Marvin Center, Third Floor
800 21st Street, NW
Washington, D.C.
(Foggy Bottom/GW Metro, Blue and Orange lines)

COST: \$15 for RTNDA members, \$20 for non-members.
To register, contact RTNDA at (202) 659-6510.

Space permitting, tickets will be available at the door for \$20 (RTNDA members) and \$25 (non-members).

BACKGROUND:

Haley Barbour became the Chairman of the Republican National Committee on January 29, 1993. Before assuming the position, he was a practicing attorney with Barbour and Rogers, a law firm with offices in Mississippi and Washington, D.C. Barbour hails from Yazoo City, Mississippi, where he serves as Deacon in the First Presbyterian Church.

In the 1980s, Barbour served former President Ronald Reagan as Deputy Assistant to the President and Director of the White House Office of Political Affairs. In 1988, he was a senior adviser to the Bush for President campaign, and in 1982, Barbour was the Mississippi Republican nominee for the U.S. Senate.

This event will be on the record and open to media coverage. Journalists wishing to cover the luncheon should contact Sam Silverstein in the GW Office of Public Affairs at (202) 994-1423.

Dave Anderson
CAMPUS MAIL



175TH ANNIVERSARY 1821-1996

NEWS

FOR IMMEDIATE RELEASE
January 23, 1995

Media Contact: Sam Silverstein
(202) 994-1423
Public Contact: Richard Carter
(202) 994-7321

**GW CELEBRATES BLACK HISTORY WITH WRC'S JIM VANCE,
FORMER NEW YORK MAYOR DAVID DINKINS**

EVENT: The George Washington University will host a series of activities in January, February and March in recognition of Black History Month. The events will include a panel of successful multicultural professionals, an appearance by comedian Joe Torry, and addresses by poet and author Nikki Giovanni and David Dinkins, the former mayor of New York City.

Programs include:

Through February 23, 1995 - Daily

Urban Art Family exhibit

GW Colonnade Gallery
Marvin Center, Third Floor, 800 21st Street, NW

January 25, 1995 - 7:30 p.m.

Lecture by poet, professor and author Nikki Giovanni, based on the theme "Different Faces, One Strong Race."

Dorothy Betts Marvin Theatre
GW Marvin Center, 800 21st Street, NW

February 8, 1995 - 7 p.m.

Workshop: AIDS in the Black Community. Carl Grimes discusses the impact of AIDS on the black community. In conjunction with the Whitman-Walker Clinic.

GW's Multicultural Student Services Center
2127 G Street, NW

-more-

February 9, 1995 - 7 p.m.

"Multicultural Perspectives in the Workplace." Various successful professionals discuss how they chose their careers and offer tips for moving up the ladder of success. Scheduled guests include WRC-TV anchor **Jim Vance**; **Evelyn Moore**, executive director, National Black Child Development Institute; President **Stephen Joel Trachtenberg**, The George Washington University; and **Patricia Brooks-Smith**, senior vice president, NationsBank.

*Colonial Commons
GW Marvin Center, 2nd Floor, 800 21st Street, NW*

February 11, 1995 - 7:30 p.m.

Talent Exhibition. A showcase of talent in the GW community, including dance, music, visual art and fiction readings. Co-sponsored by Shades of the Fine Arts.

*Continental Ballroom
GW Marvin Center, 3rd Floor, 800 21st Street, NW*

February 15, 1995 - 7:30 p.m.

Africentric Education. A forum discussing Africentricity and its place in the American educational system featuring professors from GW and Howard University.

GW Marvin Center 413, 800 21st Street, NW

February 17, 1995 - 8 p.m.

Comedy Night with Joe Torry.

Lisner Auditorium, 730 21st Street, NW
[Tickets \$16.50 (\$12 for students). Call TicketMaster, or visit the GW Newsstand, Marvin Center, Ground Floor.]

February 18, 1995 - 12 noon

African Dance Workshop. An introductory lesson in West African traditional dance with **Andrew Cacho Drummers and Dancers.**

*Continental Ballroom
GW Marvin Center, 3rd Floor, 800 21st Street, NW*

-more-

Week of March 6, 1995 - Date and Time TBA

Discussion: Black Political Power. Featuring former New York City Mayor **David Dinkins**, now a professor at Columbia University.

*Dorothy Betts Marvin Theatre
GW Marvin Center, 800 21st Street, NW*

March 11, 1995 - 7:30 p.m.

Third Annual Founders' Reception and Fashion Show. Honoring the founders and alumni of GW's Black Peoples' Union, with proceeds donated to the Border Babies at The George Washington University Hospital and D.C. General Hospital

*Continental Ballroom
GW Marvin Center, 3rd Floor, 800 21st Street, NW
[Call the Black Peoples' Union at (202) 994-7321 for ticket information.]*



175TH ANNIVERSARY 1821-1996

NEWS

FOR IMMEDIATE RELEASE
January 23, 1995

Media Contact: Sam Silverstein
(202) 994-1423
Public Contact: Ocieola Newby
(202) 994-6455

GW'S GELMAN LIBRARY NEW HOME OF NATIONAL SECURITY ARCHIVE

Jan. 31 Reception to Welcome Archive to GW Campus

EVENT: A welcoming reception for the National Security Archive, which is making its new home at The George Washington University's Melvin Gelman Library.

Tours of the archive's offices and collections follow.

DATE: Tuesday, January 31, 1995
5:30-7:30 p.m.

PLACE: The George Washington University
Gelman Library, Room 202
2130 H Street, NW
Washington, D.C.
(Foggy Bottom/GW Metro, Blue and Orange lines)

Background:

The George Washington University will officially become home to the National Security Archives on January 31, 1995. Joining in the ceremony to welcome the collection to the University will be GW President Stephen Joel Trachtenberg and Jack Siggins, the University Librarian. Tom Blanton, executive director of the archive, will also offer remarks.

Located four blocks from the White House, The George Washington University was created by an Act of Congress in 1821. Today, GW is the largest institution of higher education in the nation's capital. The University offers comprehensive programs of undergraduate and graduate liberal arts study as well as degree programs in medicine, law, engineering, education, business/public management and international affairs. Each year GW enrolls a diverse population of 19,000 undergraduate, graduate and professional students from all 50 states, the District of Columbia and some 100 countries.



175TH ANNIVERSARY 1821-1996

Room 207
Office of Special Collections
Gelman Library, 00000

NEWS

FOR IMMEDIATE RELEASE
January 30, 1995

CONTACT: Karen Sibert
202/994-9023

NEH CHAIRMAN SHELDON HACKNEY TO ADDRESS MUSEUM PRACTITIONER SEMINAR AT GW MARCH 15

EVENT: Museum Practitioner Seminar cosponsored by the Museum Education Program at GW and the Museum Education Roundtable, under the auspices of the Marcella Brenner Endowment for Museum Education. **Sheldon Hackney**, chairman of the National Endowment for the Humanities, will speak on "**The National Conversation**": **The Nature of American Pluralism and the Museum's Public Mission.**

Claudine Brown, deputy assistant provost for arts and humanities and project director of the National African American Museum Project at the Smithsonian Institution, will facilitate the dialogue among museum practitioners and the university community following the address.

WHEN: Wednesday, March 15, 1995
2:00 p.m. - 4:00 p.m.

A reception follows in the University Club.

WHERE: The George Washington University
Dorothy Betts Marvin Theatre
800 21st Street, NW

COST: Free and open to the public

Background:

Currently, internal and external voices are vigorously challenging the museum's interpretation of the nature of American identity. As tax-exempt educational institutions entrusted with preserving and presenting America's cultural and natural heritage, museums are called upon to fulfill their public mission in accord with democratic principles, i.e., to respect the viewpoints of multiple constituencies -- even in times of severe budgetary constraints.

- more -

The question of how museums contribute to our understanding of ourselves as Americans is the basis for this "National Conversation." Following NEH Chairman Sheldon Hackney's remarks there will be an open forum moderated by Claudine Brown for the discussion of museum policies and practices.

The Museum Education Program at The George Washington University, founded in 1974, prepares students to design learning experiences and develop resource material for a variety of audiences. The first of its kind, this one-year program pairs classroom instruction with field work at sites such as the National Air and Space Museum, Baltimore City Life Museums and the Phillips Collection.

The Museum Education Roundtable (MER) is an international association of museum professionals which provides leadership training in museum education. The Museum Practitioner Seminar is an annual event that features a prominent speaker whose presentation is subsequently published in MER's Journal of Museum Education.

The Marcella Brenner Endowment for Museum Education was established in 1983 in honor of the professor emeritus of education and honorary trustee of The George Washington University. Brenner is founder of the master of arts in teaching/museum education program. The Brenner Endowment serves students, alumni and professionals as well as the Museum Education Program through its support of the Museum Practitioner Seminar.

**MEDIA INTERESTED IN COVERING THE EVENT SHOULD CONTACT
KAREN SIBERT IN THE GW PUBLIC AFFAIRS OFFICE,
202/994-9023.**

DAVE ANDERSON
CAMPUS MAIL



175TH ANNIVERSARY 1821-1996

NEWS

FOR IMMEDIATE RELEASE
January 31, 1995

MEDIA CONTACT: Shawn Tate
(202) 994-6467
PUBLIC CONTACT: Susan Greynolds
(202) 994-8645

COUNSELING AT COST

The George Washington University Counseling Lab Provides Affordable Counseling Services To Surrounding Community

Area residents can now receive inexpensive counseling services at The George Washington University's Counseling Lab. A clinical training facility for Master and Doctoral Students enrolled in the counseling programs in the Department of Human Services, the Counseling Lab is a nonprofit, educational community service.

The counseling lab offers individual and couples counseling as well as personal and career testing for the fee of \$26 per individual session. Day and evening hours are available.

For those trying to cope with issues in regard to:

- career adjustments.
- marital/relationship difficulties.
- substance abuse.
- disabilities.
- loss and grief.
- adolescent concerns.
- self-esteem.
- sexuality.
- family and parenting.

There is no need to do it alone.

Interested clients may call the laboratory coordinator at (202)994-8645 for information or an initial telephone screening. An intake appointment with a counselor will be made at that time.

The Counseling Lab is located at

2134 G Street, N.W.
Washington, D.C. 20052

Gelman Library, 00000

Dave Anderson
CAMPUS MAIL
Room 207
Office of Special Collections